

Paranormal UK Radio Network Presents

PARANORMAL DIMENSIONS with David Young



UFO Abductee and
Paranormal Experienter
Don Mathis



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www.paukradio.com

1
00:00:14,430 --> 00:00:12,120
paranormal dimensions is a regular

2
00:00:16,310 --> 00:00:14,440
feature on mondays on the paranormal UK

3
00:00:28,330 --> 00:00:16,320
radio network

4
00:01:04,809 --> 00:01:04,110
[Music]

5
00:01:33,539 --> 00:01:04,819
Oh

6
00:01:39,370 --> 00:01:36,969
hello this is a delicate Alice Rocha and

7
00:01:41,440 --> 00:01:39,380
you're listening to the paranormal UK

8
00:01:44,080 --> 00:01:41,450
radio network the UK's biggest

9
00:01:46,539 --> 00:01:44,090
paranormal Network and this is

10
00:01:48,910 --> 00:01:46,549
paranormal dimensions with David Young

11
00:01:50,740 --> 00:01:48,920
hello and welcome to another paranormal

12
00:01:53,200 --> 00:01:50,750
dimensions

13
00:01:54,820 --> 00:01:53,210

but I've got an interesting guest that I

14

00:01:56,710 --> 00:01:54,830

don't know anything about Senoia

15

00:02:01,870 --> 00:01:56,720

we're going to find out a lot together

16

00:02:03,730 --> 00:02:01,880

hopefully now then thank you for that in

17

00:02:04,330 --> 00:02:03,740

their intro there's a deal that was

18

00:02:07,809 --> 00:02:04,340

really nice

19

00:02:10,059 --> 00:02:07,819

now my calls for this program we're

20

00:02:13,030 --> 00:02:10,069

going to go out to local people to me

21

00:02:16,000 --> 00:02:13,040

Brenda Butler licensed Suffolk Vanessa

22

00:02:19,420 --> 00:02:16,010

Cole of Great Yarmouth Norfolk UK and

23

00:02:21,309 --> 00:02:19,430

Adrian bond lowest of Suffolk they'll

24

00:02:23,380 --> 00:02:21,319

all be attending the conference I've got

25

00:02:26,170 --> 00:02:23,390

planned for Colonel Charles halt when he

26
00:02:28,960 --> 00:02:26,180
comes over in September right now I'm

27
00:02:30,699 --> 00:02:28,970
going to introduce you to a guest that I

28
00:02:32,440 --> 00:02:30,709
know a little about I'll girl with me

29
00:02:34,720 --> 00:02:32,450
but it's good I understand he's got a

30
00:02:37,030 --> 00:02:34,730
very interesting or some very

31
00:02:39,069 --> 00:02:37,040
interesting stories and so we'll all

32
00:02:40,690 --> 00:02:39,079
learn together and hopefully I'll be

33
00:02:43,569 --> 00:02:40,700
able to put some questions to him that

34
00:02:45,640 --> 00:02:43,579
so any Lister's might have so I'm gonna

35
00:02:48,430 --> 00:02:45,650
welcome aboard now mr. Bob methis

36
00:02:50,440 --> 00:02:48,440
welcome done what why thank you David

37
00:02:52,509 --> 00:02:50,450
how are you doing I'm fine thank you my

38
00:02:54,880 --> 00:02:52,519

friend and I understand you've been very

39

00:02:58,810 --> 00:02:54,890

ill very wielder for light you begin

40

00:03:00,460 --> 00:02:58,820

well after all yeah I had a couple I had

41

00:03:02,140 --> 00:03:00,470

a stroke a couple weeks ago and I just

42

00:03:04,180 --> 00:03:02,150

come out of here a couple days ago so

43

00:03:07,870 --> 00:03:04,190

yes I'm I'm doing better

44

00:03:09,670 --> 00:03:07,880

yeah I'm glad to hear you yeah that you

45

00:03:13,060 --> 00:03:09,680

have a short chat with you at work out

46

00:03:16,210 --> 00:03:13,070

with you're in hospital and yes oh good

47

00:03:25,840 --> 00:03:16,220

did you but anyway you hopefully you'll

48

00:03:29,559 --> 00:03:25,850

recover Indiana are you yes yes I was

49

00:03:31,000 --> 00:03:29,569

now I'm in Kansas to visit my sister

50

00:03:32,949 --> 00:03:31,010

yeah because she's got a bad back and

51
00:03:34,360 --> 00:03:32,959
getting right out of surgery and I just

52
00:03:36,189 --> 00:03:34,370
had a stroke and I kind of mess

53
00:03:39,280 --> 00:03:36,199
everything up so that I'm here I'm still

54
00:03:39,950 --> 00:03:39,290
living still kicking I'm glad to hear

55
00:03:42,380 --> 00:03:39,960
and I hope

56
00:03:48,170 --> 00:03:42,390
Carioca Keenan done stay with us now go

57
00:03:49,910 --> 00:03:48,180
oh yes yes never whenever but yeah I've

58
00:03:52,970 --> 00:03:49,920
had some some knowledge for instance

59
00:03:54,680 --> 00:03:52,980
that happened to me as a young boy and I

60
00:03:57,190 --> 00:03:54,690
always thought it was dreamed forever I

61
00:04:00,560 --> 00:03:57,200
mean I remember that I used to share a

62
00:04:03,350 --> 00:04:00,570
bedroom with my brother Mike and we had

63
00:04:04,790 --> 00:04:03,360

a set of bunk beds and I fell off and I

64

00:04:06,290 --> 00:04:04,800

didn't get back on top because I scared

65

00:04:08,960 --> 00:04:06,300

to get back on top again you know after

66

00:04:10,790 --> 00:04:08,970

falling meeting young kid so I started

67

00:04:13,790 --> 00:04:10,800

sleeping in my mom's bedroom right next

68

00:04:15,170 --> 00:04:13,800

door to my brother's bedroom but there

69

00:04:17,690 --> 00:04:15,180

was a little bit right there I slept in

70

00:04:20,180 --> 00:04:17,700

that had plastic on it that I was like a

71

00:04:22,460 --> 00:04:20,190

foot too big floor and I remember going

72

00:04:24,770 --> 00:04:22,470

to bed one night it was like a dream but

73

00:04:26,390 --> 00:04:24,780

I I remember coming out of like water

74

00:04:29,480 --> 00:04:26,400

looking up at a bright blue light like a

75

00:04:31,400 --> 00:04:29,490

sky sort of minding me of then because

76

00:04:32,170 --> 00:04:31,410

this is mid 70s you know I'm five years

77

00:04:35,480 --> 00:04:32,180

old

78

00:04:37,550 --> 00:04:35,490

and what's crazy is is the next part of

79

00:04:39,920 --> 00:04:37,560

the dream I'm going down into this like

80

00:04:41,510 --> 00:04:39,930

ship like The Love Boat I'm thinking at

81

00:04:44,900 --> 00:04:41,520

five years old in the mid seventies you

82

00:04:46,190 --> 00:04:44,910

know I'm thinking The Love Boat and the

83

00:04:49,040 --> 00:04:46,200

crew had blonde hair and there was

84

00:04:51,050 --> 00:04:49,050

captain dressed in white but I'm being

85

00:04:53,840 --> 00:04:51,060

taken to the right of the ship there and

86

00:04:55,790 --> 00:04:53,850

the dark area and I'm showing my future

87

00:04:57,590 --> 00:04:55,800

life like my whole future life in front

88

00:04:59,060 --> 00:04:57,600

of me is crazy like I'm a little

89

00:05:00,680 --> 00:04:59,070

flat-screen monitor you know we don't

90

00:05:03,560 --> 00:05:00,690

have flat screens in the mid-seventies

91

00:05:07,790 --> 00:05:03,570

we're lucky to get channel 34 and 11 you

92

00:05:10,130 --> 00:05:07,800

know my next memory is being in a room

93

00:05:12,140 --> 00:05:10,140

and coming out there was a white white

94

00:05:14,330 --> 00:05:12,150

light then I remember it was like dimmed

95

00:05:16,400 --> 00:05:14,340

and the lighting was in the walls and

96

00:05:18,650 --> 00:05:16,410

what's crazy is Calvin Parker and angry

97

00:05:20,480 --> 00:05:18,660

romances reported the same thing you

98

00:05:24,050 --> 00:05:20,490

know and just just stuff researching my

99

00:05:25,550 --> 00:05:24,060

own experiences but then the next part

100

00:05:27,020 --> 00:05:25,560

is is coming out of that room and late

101
00:05:28,940 --> 00:05:27,030
laughs no back to the front of the ship

102
00:05:30,170 --> 00:05:28,950
and the captain's right there in front

103
00:05:31,700 --> 00:05:30,180
of us and it seems like there's people

104
00:05:33,050 --> 00:05:31,710
beside me I don't know I can't really

105
00:05:35,570 --> 00:05:33,060
see but the next part of the dream I

106
00:05:37,430 --> 00:05:35,580
wake up and I'm floating at the head of

107
00:05:39,140 --> 00:05:37,440
my mom's bed with my back to the window

108
00:05:41,480 --> 00:05:39,150
staring at the fennel wall across the

109
00:05:43,520 --> 00:05:41,490
room from me and it felt like there was

110
00:05:45,830 --> 00:05:43,530
no time like no time at all I don't know

111
00:05:46,370 --> 00:05:45,840
it was slowed way down manipulated or

112
00:05:47,990 --> 00:05:46,380
something

113
00:05:50,090 --> 00:05:48,000

but I can see everything because I'm

114

00:05:51,510 --> 00:05:50,100

seeing everything from the bathroom

115

00:05:53,520 --> 00:05:51,520

light that is on the

116

00:05:56,129 --> 00:05:53,530

to my right and as we reflecting off the

117

00:05:58,740 --> 00:05:56,139

wall so I can see the bookcase I can see

118

00:06:01,980 --> 00:05:58,750

mom's dresser or makeup kit I can see

119

00:06:03,390 --> 00:06:01,990

her bed I can see the the interest in my

120

00:06:04,050 --> 00:06:03,400

brother's room I can't really see me

121

00:06:06,480 --> 00:06:04,060

right there

122

00:06:08,550 --> 00:06:06,490

I don't know so I'm sitting there on

123

00:06:10,860 --> 00:06:08,560

that panel wall for what felt like four

124

00:06:12,689 --> 00:06:10,870

years for what year felt like years Dave

125

00:06:14,820 --> 00:06:12,699

I mean I can't explain it no more like

126

00:06:16,710 --> 00:06:14,830

that it's just like a timeless film of

127

00:06:19,830 --> 00:06:16,720

some sort I don't know I watched my

128

00:06:22,290 --> 00:06:19,840

brother walk from his bedroom and going

129

00:06:23,670 --> 00:06:22,300

to the bathroom and going through the

130

00:06:25,140 --> 00:06:23,680

hallways but I think so I can't see the

131

00:06:26,760 --> 00:06:25,150

door the light but the light was that

132

00:06:27,540 --> 00:06:26,770

tells me he went to the bathroom and

133

00:06:30,300 --> 00:06:27,550

closed the door

134

00:06:31,890 --> 00:06:30,310

well I could continue to float there for

135

00:06:34,409 --> 00:06:31,900

what felt like years that's how I know

136

00:06:35,909 --> 00:06:34,419

the time because I floated in the dark

137

00:06:37,830 --> 00:06:35,919

forever what felt like six months

138

00:06:39,809 --> 00:06:37,840

the light was back I watched my brother

139

00:06:42,120 --> 00:06:39,819

go back towards his bedroom dressed in

140

00:06:44,219 --> 00:06:42,130

his brown two-piece final but

141

00:06:46,710 --> 00:06:44,229

gentlemen's yeah but that's what's crazy

142

00:06:48,270 --> 00:06:46,720

and I'm floating there for what felt

143

00:06:51,350 --> 00:06:48,280

like forever I keep staring at the wall

144

00:06:54,540 --> 00:06:51,360

I mean I have no control like totally

145

00:06:56,820 --> 00:06:54,550

paralyzed if I can move my eyes but I'm

146

00:06:58,200 --> 00:06:56,830

floating in a standing position the next

147

00:07:00,600 --> 00:06:58,210

thing I know I'm being pulled down I'm

148

00:07:02,370 --> 00:07:00,610

floating on my like the left side I can

149

00:07:04,529 --> 00:07:02,380

see the hallway going into the to the

150

00:07:06,420 --> 00:07:04,539

kitchen now on the like bathroom like

151

00:07:09,120 --> 00:07:06,430

trying to across the hall on the linen

152

00:07:10,499 --> 00:07:09,130

closet and along that power wall the

153

00:07:12,749 --> 00:07:10,509

next thing I know I'm being turned on my

154

00:07:15,270 --> 00:07:12,759

stomach and I'm getting close to where

155

00:07:17,760 --> 00:07:15,280

I'm sleeping and my vision goes into the

156

00:07:20,129 --> 00:07:17,770

hallway into the living room and that's

157

00:07:23,339 --> 00:07:20,139

why I see this little gray what I

158

00:07:25,080 --> 00:07:23,349

thought in 1975 was a small gray vampire

159

00:07:26,939 --> 00:07:25,090

you know because I did not know what

160

00:07:30,089 --> 00:07:26,949

aliens was you know or nothing about

161

00:07:33,360 --> 00:07:30,099

aliens but I could see this what what I

162

00:07:35,999 --> 00:07:33,370

could see was a shoulder going down in

163

00:07:38,159 --> 00:07:36,009

the lighting Oh skinny frail looking

164

00:07:40,770 --> 00:07:38,169

arms I mean that I could see from his

165

00:07:43,050 --> 00:07:40,780

shoulder down just a little ways and I

166

00:07:44,610 --> 00:07:43,060

could see its it was it was bent down I

167

00:07:47,399 --> 00:07:44,620

guess is the first thing I noticed was

168

00:07:49,409 --> 00:07:47,409

the brow the eyebrows are a sockets

169

00:07:51,779 --> 00:07:49,419

would protrude off the taemin big and

170

00:07:55,920 --> 00:07:51,789

bald-headed short three and a half foot

171

00:07:57,510 --> 00:07:55,930

I'm guessing no but but perfect in that

172

00:08:00,810 --> 00:07:57,520

in that lighting you know I'm an artist

173

00:08:02,350 --> 00:08:00,820

you know and I know detail no that's

174

00:08:04,929 --> 00:08:02,360

what's crazy is

175

00:08:06,909 --> 00:08:04,939

is then then I got scared when I

176
00:08:08,320 --> 00:08:06,919
realized what I was seeing and it looked

177
00:08:10,119 --> 00:08:08,330
up and that's when I seen the big black

178
00:08:12,790 --> 00:08:10,129
slanted eyes that went to its temples

179
00:08:15,040 --> 00:08:12,800
Dave I'm telling you it's real as real

180
00:08:17,200 --> 00:08:15,050
as rain but didn't have that's the last

181
00:08:18,909 --> 00:08:17,210
thing I remember I woke up and I just

182
00:08:21,279 --> 00:08:18,919
thought it was a dream the most of a

183
00:08:23,170 --> 00:08:21,289
disagreement world you know until my

184
00:08:25,330 --> 00:08:23,180
dad's the same thing happened to me at

185
00:08:28,480 --> 00:08:25,340
my dad's and he lived in Scottsburg

186
00:08:31,659 --> 00:08:28,490
which is about 30 miles away from where

187
00:08:35,050 --> 00:08:31,669
I lived with my mom there and I went

188
00:08:36,940 --> 00:08:35,060

there and spent the weekend and I was

189

00:08:38,800 --> 00:08:36,950

all in the living room watching TV and I

190

00:08:40,480 --> 00:08:38,810

had a Pringles can there I was eating

191

00:08:43,240 --> 00:08:40,490

some chips and playing with my Hot

192

00:08:45,400 --> 00:08:43,250

Wheels and I woke up and I thought this

193

00:08:47,019 --> 00:08:45,410

thing come from the clothes front porch

194

00:08:49,360 --> 00:08:47,029

from behind my head because I slept on

195

00:08:52,329 --> 00:08:49,370

couch dad and Kathy done went to bed

196

00:08:54,610 --> 00:08:52,339

then it was dark you know the TV was off

197

00:08:56,470 --> 00:08:54,620

and the light was shining through the

198

00:08:58,540 --> 00:08:56,480

wood the kitchen window because dad had

199

00:08:59,920 --> 00:08:58,550

a polite but I mean it put a hazy dimmer

200

00:09:01,720 --> 00:08:59,930

light you know kind of through the

201
00:09:03,730 --> 00:09:01,730
living room and a little bit to the

202
00:09:05,829 --> 00:09:03,740
kitchen but I thought this thing come

203
00:09:08,350 --> 00:09:05,839
from behind my head and I could not move

204
00:09:10,120 --> 00:09:08,360
I could not turn I could not do nothing

205
00:09:12,550 --> 00:09:10,130
but the next thing I remember I'm

206
00:09:15,579 --> 00:09:12,560
floating across the living room and I'm

207
00:09:17,139 --> 00:09:15,589
staring at the green phone that was on

208
00:09:19,960 --> 00:09:17,149
the wall there that I used to look up at

209
00:09:22,389 --> 00:09:19,970
but I'm hit I with it now you know and

210
00:09:25,000 --> 00:09:22,399
I'm by the back door going into the

211
00:09:26,860 --> 00:09:25,010
garage but the next day it was like the

212
00:09:29,110 --> 00:09:26,870
first time there was no time like time

213
00:09:30,880 --> 00:09:29,120

was slowed way down but I thought it

214

00:09:32,560 --> 00:09:30,890

through the kitchen and everything was

215

00:09:35,380 --> 00:09:32,570

perfect with the pole light outside

216

00:09:38,050 --> 00:09:35,390

shining through the kitchen window I

217

00:09:40,840 --> 00:09:38,060

mean everything perfect from the kitchen

218

00:09:42,850 --> 00:09:40,850

table settings to the magnets on the

219

00:09:46,090 --> 00:09:42,860

frigerator to the strainer and I flowed

220

00:09:47,829 --> 00:09:46,100

back into the living room and I can see

221

00:09:50,500 --> 00:09:47,839

the Pringles Canon the shadow of the

222

00:09:52,120 --> 00:09:50,510

lighting and the hot wheels and I got

223

00:09:54,040 --> 00:09:52,130

really scared because my vision which is

224

00:09:55,720 --> 00:09:54,050

close friends their art that's behind me

225

00:09:58,720 --> 00:09:55,730

and I felt it I did not see it but I

226

00:10:00,850 --> 00:09:58,730

felt the same thing there but it wasn't

227

00:10:03,009 --> 00:10:00,860

you know I can't just you know because

228

00:10:05,860 --> 00:10:03,019

that was like a dream I woke up in but

229

00:10:09,970 --> 00:10:05,870

it wasn't till thirty years later Dave

230

00:10:12,500 --> 00:10:09,980

that that I watched an alien abduction

231

00:10:14,420 --> 00:10:12,510

documentary and something

232

00:10:15,740 --> 00:10:14,430

had docked earlier I think doing

233

00:10:18,380 --> 00:10:15,750

implants and [h__h] and just different

234

00:10:20,570 --> 00:10:18,390

[h__h] and it just it kind of hit me and I

235

00:10:22,220 --> 00:10:20,580

went told my mom last thing you know mom

236

00:10:26,990 --> 00:10:22,230

because she was living at that time and

237

00:10:29,240 --> 00:10:27,000

it was 2005 I think I was abducted

238

00:10:30,800 --> 00:10:29,250

laughing out loud you know or I had an

239

00:10:32,720 --> 00:10:30,810

out-of-body experience or something you

240

00:10:34,310 --> 00:10:32,730

know because cuz I'm fun-loving you know

241

00:10:37,580 --> 00:10:34,320

and it just didn't really hit me then

242

00:10:40,840 --> 00:10:37,590

you know then I was told her about both

243

00:10:42,800 --> 00:10:40,850

my counts at her house and my dad's and

244

00:10:44,840 --> 00:10:42,810

she looked at me with that during

245

00:10:46,340 --> 00:10:44,850

headlight look and said well it's crazy

246

00:10:48,590 --> 00:10:46,350

because one night she had a dream she's

247

00:10:50,240 --> 00:10:48,600

floating up in the linen closet and I

248

00:10:52,760 --> 00:10:50,250

mean because one closet had a ceiling

249

00:10:54,890 --> 00:10:52,770

that went up being higher then that's

250

00:10:57,560 --> 00:10:54,900

less than 15 feet from where I floated

251
00:11:00,380 --> 00:10:57,570
where I seen that beam and that's got me

252
00:11:02,360 --> 00:11:00,390
researching that and what's crazy is the

253
00:11:04,910 --> 00:11:02,370
research I've done it tells me that I'm

254
00:11:07,400 --> 00:11:04,920
an alien abductee and my mom was too

255
00:11:11,810 --> 00:11:07,410
because you know there's I did the math

256
00:11:13,370 --> 00:11:11,820
she died in 2007 there's 44,000 nights

257
00:11:15,110 --> 00:11:13,380
in between us what's the odds of two

258
00:11:16,460 --> 00:11:15,120
people Flo I've only flown twice in my

259
00:11:25,700 --> 00:11:16,470
life and that was both times being

260
00:11:27,110 --> 00:11:25,710
abducted less than 50 way no that's if

261
00:11:28,790 --> 00:11:27,120
you could do the math whatever the

262
00:11:30,980 --> 00:11:28,800
percentage would be you know two

263
00:11:33,290 --> 00:11:30,990

incidents have none like that that's 15

264

00:11:40,040 --> 00:11:33,300

feet apart where I see a gray being you

265

00:11:42,110 --> 00:11:40,050

know it looked like you were smiling

266

00:11:44,720 --> 00:11:42,120

because the cheekbones you know and

267

00:11:46,850 --> 00:11:44,730

that's what's crazy I'm an artist I and

268

00:11:49,580 --> 00:11:46,860

that's how I know my perspective and and

269

00:11:52,850 --> 00:11:49,590

you know I draw all I paint I see

270

00:11:53,620 --> 00:11:52,860

shadows and shades and you know it was

271

00:11:56,450 --> 00:11:53,630

perfect

272

00:12:02,540 --> 00:11:56,460

like yeah I couldn't imagine that at

273

00:12:05,390 --> 00:12:02,550

five years old you know and John max

274

00:12:07,070 --> 00:12:05,400

what I read you know the research I mean

275

00:12:08,420 --> 00:12:07,080

other abductees report flow into a

276

00:12:10,940 --> 00:12:08,430

window and through it with these little

277

00:12:13,040 --> 00:12:10,950

grey beings you know yeah what's crazy

278

00:12:15,740 --> 00:12:13,050

is there was humans it was like humans

279

00:12:18,260 --> 00:12:15,750

on the ship what I seen and they have

280

00:12:20,000 --> 00:12:18,270

bomp hair which I don't know about you

281

00:12:21,920 --> 00:12:20,010

know the different species of aliens or

282

00:12:24,110 --> 00:12:21,930

nothing I just know what happened to me

283

00:12:27,680 --> 00:12:24,120

I really just got into it that much I

284

00:12:29,480 --> 00:12:27,690

need to get into it more but yeah I've

285

00:12:31,760 --> 00:12:29,490

had dreams happen you know I've had two

286

00:12:33,620 --> 00:12:31,770

games definitely some 500 miles apart I

287

00:12:36,140 --> 00:12:33,630

mean in a state that I've never been in

288

00:12:37,970 --> 00:12:36,150

you know and that's odd just the odd

289

00:12:38,630 --> 00:12:37,980

stuff but I've seen you know I've seen

290

00:12:40,670 --> 00:12:38,640

what

291

00:12:42,440 --> 00:12:40,680

it's crazy as I've seen six or seven

292

00:12:44,810 --> 00:12:42,450

Amish guys on rollerblades your couple

293

00:12:46,010 --> 00:12:44,820

years ago at a lame park and that's just

294

00:12:48,290 --> 00:12:46,020

something now you don't see every day

295

00:12:49,790 --> 00:12:48,300

you know like six or seven Abe Lincoln's

296

00:13:00,140 --> 00:12:49,800

on rollerblades and I didn't know what

297

00:13:02,150 --> 00:13:00,150

to do no what'd you see 95 nobody I to

298

00:13:03,830 --> 00:13:02,160

this thing move left and right on a dime

299

00:13:05,600 --> 00:13:03,840

I mean nothing can move like that

300

00:13:08,650 --> 00:13:05,610

gracefully except they've almost guys on

301
00:13:17,030 --> 00:13:13,430
yeah we see no sound and it was huge

302
00:13:21,110 --> 00:13:17,040
excited I mean this was the spring 95

303
00:13:23,120 --> 00:13:21,120
April 17th I believe 18th right there do

304
00:13:25,790 --> 00:13:23,130
you know what color was it did he have

305
00:13:27,980 --> 00:13:25,800
colors it was dark there was nighttime

306
00:13:32,090 --> 00:13:27,990
but it was dark you could see the shadow

307
00:13:34,400 --> 00:13:32,100
it was a shadow yeah okay yeah the

308
00:13:36,890 --> 00:13:34,410
craters of metal cut the metal was there

309
00:13:39,890 --> 00:13:36,900
was like valleys of shades and craters

310
00:13:44,950 --> 00:13:39,900
of deep shadows I don't know besides a

311
00:13:51,050 --> 00:13:47,630
windshield and I had a green and orange

312
00:13:53,360 --> 00:13:51,060
light on the back can pilot side it was

313
00:13:55,220 --> 00:13:53,370

excited yeah I've never seen that's like

314

00:13:56,810 --> 00:13:55,230

it you know I'm talking to an alien

315

00:13:58,910 --> 00:13:56,820

abductee though that says he was

316

00:14:01,670 --> 00:13:58,920

abducted too but the research they did I

317

00:14:03,320 --> 00:14:01,680

mean it tells me that the floating part

318

00:14:05,600 --> 00:14:03,330

you know and seeing the same thing it

319

00:14:07,340 --> 00:14:05,610

can't be just sleep paralysis we all see

320

00:14:09,110 --> 00:14:07,350

the same beings very same thing I

321

00:14:10,880 --> 00:14:09,120

realize that they've been in future

322

00:14:13,250 --> 00:14:10,890

catastrophes I don't know I'm five years

323

00:14:14,900 --> 00:14:13,260

old you know I took it as my whole life

324

00:14:19,310 --> 00:14:14,910

being shown in front of me you know I'm

325

00:14:20,780 --> 00:14:19,320

not this is my clear memories Dave well

326

00:14:23,540 --> 00:14:20,790

I can tell that because of the way you

327

00:14:24,860 --> 00:14:23,550

are actually it's so fluid the way it's

328

00:14:34,610 --> 00:14:24,870

coming out you're not sort of trying to

329

00:14:48,560 --> 00:14:34,620

say I think I'll make something up yes

330

00:14:49,940 --> 00:14:48,570

you guys yes obviously we're over the

331

00:14:51,350 --> 00:14:49,950

world I think they're about this earth

332

00:14:52,790 --> 00:14:51,360

that's what they're about or they would

333

00:14:56,090 --> 00:14:52,800

have done if they can come through my

334

00:14:58,010 --> 00:14:56,100

subconscious days into my subconscious

335

00:15:01,550 --> 00:14:58,020

and take me out a window that's more

336

00:15:03,350 --> 00:15:01,560

power than take over the world they

337

00:15:06,740 --> 00:15:03,360

could've did it like me just like that

338

00:15:10,220 --> 00:15:06,750

you know I don't think viola know where

339

00:15:11,960 --> 00:15:10,230

we call that frickin word well I think a

340

00:15:14,120 --> 00:15:11,970

lot of thoughts that love it

341

00:15:21,830 --> 00:15:14,130

interdimensional this is why I call this

342

00:15:23,540 --> 00:15:21,840

program anything to manipulate the time

343

00:15:26,060 --> 00:15:23,550

and come in it's a different dimension

344

00:15:45,550 --> 00:15:26,070

that's my hypothesis you're totally

345

00:15:55,730 --> 00:15:48,530

that's our soul that's are inside they

346

00:15:58,640 --> 00:15:55,740

didn't take my oh I guess to mark and my

347

00:16:00,050 --> 00:15:58,650

stick and figure out a way to get my

348

00:16:03,800 --> 00:16:00,060

molecules to that piece of glass and

349

00:16:06,410 --> 00:16:03,810

they're doing good that's your inside is

350

00:16:08,210 --> 00:16:06,420

your soul because you know what Spacey

351

00:16:11,510 --> 00:16:08,220

is both time I did not see my arms or

352

00:16:13,430 --> 00:16:11,520

legs I could look down the arms legs I

353

00:16:17,630 --> 00:16:13,440

think mom's jewelry box her dresser I

354

00:16:20,510 --> 00:16:17,640

seen and you know I'm saying search and

355

00:16:23,750 --> 00:16:20,520

[h__h] like the dreams I've had it could

356

00:16:25,610 --> 00:16:23,760

be it could be just odd but like like

357

00:16:30,230 --> 00:16:25,620

there's a train track a mile away from

358

00:16:32,890 --> 00:16:30,240

my house that that I crossed and you

359

00:16:36,050 --> 00:16:32,900

have repetitive dreams about crossing

360

00:16:37,460 --> 00:16:36,060

this this very tracks and my legs get

361

00:16:38,840 --> 00:16:37,470

heavy because I look both ways and I

362

00:16:41,330 --> 00:16:38,850

would be trying to come and then as soon

363

00:16:42,680 --> 00:16:41,340

as I stepped on that damn track the time

364

00:16:45,230 --> 00:16:42,690

unit tests are coming in the distance

365

00:16:47,840 --> 00:16:45,240

you see it and I tried to hurry you know

366

00:16:51,980 --> 00:16:47,850

strikes with my legs and be like

367

00:16:53,929 --> 00:16:51,990

concrete and jello and this dream was

368

00:16:56,720 --> 00:16:53,939

recurring but I'd always liked a tree

369

00:17:00,350 --> 00:16:56,730

near me it wasn't maybe 25 years later

370

00:17:02,540 --> 00:17:00,360

for now I'd say 20 years later the kid

371

00:17:04,970 --> 00:17:02,550

used to be a real bully to me like you

372

00:17:15,460 --> 00:17:04,980

blind saw me walking walk makes you

373

00:17:22,939 --> 00:17:20,630

tracks with you floodwater yes flipper

374

00:17:25,189 --> 00:17:22,949

and the Train said you didn't know yeah

375

00:17:27,350 --> 00:17:25,199

20 times yeah but I guess what happened

376

00:17:28,760 --> 00:17:27,360

is the lots malfunctions in the water

377

00:17:31,340 --> 00:17:28,770

and it died right there on top of the

378

00:17:45,000 --> 00:17:31,350

tracks this is like a steep hill you got

379

00:17:50,210 --> 00:17:46,960

[Music]

380

00:17:54,500 --> 00:17:50,220

because my legs forgot so like concrete

381

00:17:56,120 --> 00:17:54,510

blocks and I cannot move and jello my

382

00:17:57,529 --> 00:17:56,130

legs me like jello and I mean it be

383

00:18:00,139 --> 00:17:57,539

trying to crawl before the train would

384

00:18:08,720 --> 00:18:00,149

hit me and I always liked it before got

385

00:18:10,340 --> 00:18:08,730

to me then things that you were relating

386

00:18:35,750 --> 00:18:10,350

they were when you were Church a trial

387

00:18:37,430 --> 00:18:35,760

Jess and his girlfriend walked in I

388

00:18:42,710 --> 00:18:37,440

believe you know because I close that

389

00:18:45,560 --> 00:18:42,720

door close that door I thought but I

390

00:18:46,190 --> 00:18:45,570

guess the wind filled it open and there

391

00:18:48,769 --> 00:18:46,200

was nobody there

392

00:18:51,110 --> 00:18:48,779

I think I think Homer was out there with

393

00:18:52,639 --> 00:18:51,120

this you know is that what go in the

394

00:18:54,549 --> 00:18:52,649

last time he walked back in with that

395

00:18:57,560 --> 00:18:54,559

she was with his dad

396

00:18:58,909 --> 00:18:57,570

I'm bit as you know I don't know I've

397

00:19:01,039 --> 00:18:58,919

never seen ghosts I've never seen a

398

00:19:05,180 --> 00:19:01,049

sasquatch but I have what I have seen

399

00:19:08,060 --> 00:19:05,190

was a little gray looking thing you know

400

00:19:12,440 --> 00:19:08,070

big black slanted eyes which was simple

401
00:19:17,419 --> 00:19:12,450
yeah have you big big cheekbones big

402
00:19:19,129 --> 00:19:17,429
sockets big socket description two of

403
00:19:25,419 --> 00:19:19,139
her before with some of those here

404
00:19:28,129 --> 00:19:25,429
have you tried to speak to anyone I

405
00:19:31,430 --> 00:19:28,139
paying a little bit and [h__\h] no get out

406
00:19:35,629 --> 00:19:31,440
and finally I don't I'm writing a book

407
00:19:42,560 --> 00:19:35,639
slowly yeah yeah I mean that that's the

408
00:19:51,859 --> 00:19:42,570
ideal way to get your story out any

409
00:20:08,629 --> 00:19:51,869
radio shows such as this radio a Gary

410
00:20:15,820 --> 00:20:08,639
Anderson which is the US as well so I

411
00:20:19,989 --> 00:20:15,830
know I know I mean my happen to me and

412
00:20:24,159 --> 00:20:19,999
why I'm from Indiana

413
00:20:25,749 --> 00:20:24,169

if you Winkle Winkle Winkle where is

414

00:20:29,149 --> 00:20:25,759

Vienna

415

00:20:35,899 --> 00:20:29,159

see it's a population of 336 I think the

416

00:20:37,940 --> 00:20:35,909

last census there you know people

417

00:20:39,979 --> 00:20:37,950

singing you know come out water with big

418

00:20:43,999 --> 00:20:39,989

black leeches on them or sample stick to

419

00:20:47,239 --> 00:20:44,009

their finger you know but I have I love

420

00:20:48,979 --> 00:20:47,249

it that's an important thing with your

421

00:20:57,469 --> 00:20:48,989

story you haven't gone out there trying

422

00:21:02,169 --> 00:20:57,479

to make a big name for yourself while

423

00:21:04,549 --> 00:21:02,179

you're still around people get my story

424

00:21:06,169 --> 00:21:04,559

you understand the right people I don't

425

00:21:07,850 --> 00:21:06,179

I don't care about the other people on

426

00:21:10,220 --> 00:21:07,860

them for right people to get my story

427

00:21:14,690 --> 00:21:10,230

yeah people is govern research and know

428

00:21:16,730 --> 00:21:14,700

there's something going on I believe all

429

00:21:23,570 --> 00:21:16,740

the governments know something you know

430

00:21:24,320 --> 00:21:23,580

together I bet the whole nation damned

431

00:21:26,840 --> 00:21:24,330

if I know

432

00:21:29,210 --> 00:21:26,850

a redneck country boy in Pawnee Indiana

433

00:21:31,700 --> 00:21:29,220

has been affected and know about this

434

00:21:36,169 --> 00:21:31,710

[h__h] they know about it they got to yeah

435

00:21:50,740 --> 00:21:36,179

I mean guys man if it wasn't for you

436

00:21:55,159 --> 00:21:50,750

guys I mean when you say dimensional

437

00:22:02,090 --> 00:21:55,169

totally right I think I think we messed

438

00:22:04,490 --> 00:22:02,100

something up and they took note of it

439

00:22:07,190 --> 00:22:04,500

because you know you look at the history

440

00:22:14,090 --> 00:22:07,200

and you'll see that's when you started

441

00:22:22,580 --> 00:22:14,100

seeing them we've got a long history of

442

00:22:24,889 --> 00:22:22,590

UFO all the way when you see more of

443

00:22:28,070 --> 00:22:24,899

them more you know when you start

444

00:22:29,960 --> 00:22:28,080

getting more cases you know just

445

00:22:47,180 --> 00:22:29,970

survival but I mean now you got around

446

00:22:48,919 --> 00:22:47,190

the world oh yeah so when when you when

447

00:22:52,070 --> 00:22:48,929

you found yourself on that [\h__\h] did you

448

00:22:56,330 --> 00:22:52,080

actually feel yourself traveling or or

449

00:22:58,029 --> 00:22:56,340

think it's well what's crazy there was

450

00:23:00,379 --> 00:22:58,039

lit up real good

451
00:23:06,799 --> 00:23:00,389
then when I left it was like damn

452
00:23:09,820 --> 00:23:06,809
looking like I don't know it was like no

453
00:23:12,289 --> 00:23:09,830
I didn't have no smell no taste you know

454
00:23:16,850 --> 00:23:12,299
it seemed like that was totally gone for

455
00:23:18,190 --> 00:23:16,860
my perception the smell was keen you

456
00:23:21,220 --> 00:23:18,200
couldn't see anything out of anyway

457
00:23:23,350 --> 00:23:21,230
that was or anything about no no just

458
00:23:31,690 --> 00:23:23,360
like Windows I do think it was dark out

459
00:23:33,610 --> 00:23:31,700
no when I got it was like right yeah did

460
00:23:42,460 --> 00:23:33,620
anyone try to speak to you that were

461
00:23:44,400 --> 00:23:42,470
they speaking any nothing do you think

462
00:23:50,950 --> 00:23:44,410
they were talking to you telepathically

463
00:24:07,530 --> 00:23:50,960

yeah if they was conscious you know I

464

00:24:15,870 --> 00:24:10,570

so conscious you like the adorama my

465

00:24:18,550 --> 00:24:15,880

subconscious I smile because it's like

466

00:24:21,580 --> 00:24:18,560

the part that was real was coming out

467

00:24:23,200 --> 00:24:21,590

the window right there from moment being

468

00:24:25,180 --> 00:24:23,210

floated back to my bed that was

469

00:24:26,680 --> 00:24:25,190

everything was just perfectly it was

470

00:24:29,260 --> 00:24:26,690

like us coming out of the best way I can

471

00:24:31,390 --> 00:24:29,270

describe it Dave it's coming out of

472

00:24:33,430 --> 00:24:31,400

anesthesia you like us don't have

473

00:24:39,910 --> 00:24:33,440

anesthesia kind of just like you know

474

00:24:51,250 --> 00:24:39,920

days like a days like they're I don't

475

00:24:52,300 --> 00:24:51,260

know anyway just thirty years later

476

00:24:55,270 --> 00:24:52,310

excuse me hmm

477

00:24:57,550 --> 00:24:55,280

but at thirty years later then I watched

478

00:24:58,990 --> 00:24:57,560

a documentary a mom you know when she

479

00:25:01,270 --> 00:24:59,000

said as crazy cuz she had a dream she

480

00:25:28,720 --> 00:25:01,280

sewed up in a linen closet I did the

481

00:25:30,910 --> 00:25:28,730

math I just yeah wasn't for him you know

482

00:25:32,620 --> 00:25:30,920

research and you

483

00:25:33,970 --> 00:25:32,630

you know some other people say hey look

484

00:25:37,830 --> 00:25:33,980

at this [h__h] there's something going on

485

00:25:42,190 --> 00:25:37,840

that jock volley or whatever Hey look

486

00:25:42,670 --> 00:25:42,200

going on here you know I don't know you

487

00:25:48,790 --> 00:25:42,680

know

488

00:26:19,440 --> 00:25:48,800

yeah I was in the military military I

489

00:26:54,160 --> 00:26:19,450

wasn't they did you know you know yeah

490

00:27:05,890 --> 00:26:54,170

no I mean yeah yes and that's it I'm an

491

00:27:09,400 --> 00:27:05,900

artist I love our music yes does that

492

00:27:16,030 --> 00:27:09,410

sort of branch into your art do you find

493

00:27:18,460 --> 00:27:16,040

your jewelry no you know because no I

494

00:27:21,070 --> 00:27:18,470

don't I don't I've lost so many

495

00:27:30,700 --> 00:27:21,080

relationships because I was abducted by

496

00:27:32,650 --> 00:27:30,710

aliens alone you know the people's

497

00:27:35,350 --> 00:27:32,660

experience something and I'm

498

00:27:38,770 --> 00:27:35,360

experiencing because I would that's why

499

00:27:42,430 --> 00:27:38,780

I'm obsessed with it no it's not but I

500

00:27:43,899 --> 00:27:42,440

love em don't get me wrong you know I

501
00:27:46,719 --> 00:27:43,909
love to see if I look

502
00:27:48,789 --> 00:27:46,729
hmm this is a normally when someone to

503
00:27:50,949 --> 00:27:48,799
an artist so they're everything that's

504
00:27:56,469 --> 00:27:50,959
sort of within them it sort of comes out

505
00:28:04,209 --> 00:27:56,479
onto the canvas or or the paper you're

506
00:28:06,009 --> 00:28:04,219
consciously suppressing it that's how I

507
00:28:09,359 --> 00:28:06,019
know what I think was real because I'm

508
00:28:22,799 --> 00:28:09,369
an artist yeah I'm an artist and I know

509
00:28:46,659 --> 00:28:26,649
description of [\h__\h] the dark shape in

510
00:28:50,049 --> 00:28:46,669
the sky or maybe yeah because this like

511
00:28:52,180 --> 00:28:50,059
I mean I never seen something like

512
00:28:54,189 --> 00:28:52,190
except what I compare it to is a figure

513
00:28:56,289 --> 00:28:54,199

skater like come around the eyes how

514

00:28:58,329 --> 00:28:56,299

they swoop over swoop over left and

515

00:29:00,069 --> 00:28:58,339

right that's how I did it and it would

516

00:29:02,259 --> 00:29:00,079

drop down and then come up and kind of

517

00:29:03,519 --> 00:29:02,269

just swoop left and right they come over

518

00:29:09,519 --> 00:29:03,529

the top of our heads I'm pissed on

519

00:29:12,369 --> 00:29:09,529

country road and check it out

520

00:29:13,930 --> 00:29:12,379

you know and then they come over heads

521

00:29:15,579 --> 00:29:13,940

and I'm dipping up and down I'm so

522

00:29:17,139 --> 00:29:15,589

excited it's an Ronnie you'd see this

523

00:29:19,930 --> 00:29:17,149

she said yeah it looks like bad stuff so

524

00:29:21,519 --> 00:29:19,940

I'm like yeah but it was stretched out a

525

00:29:24,309 --> 00:29:21,529

little bit more on the sides and then

526

00:29:26,589 --> 00:29:24,319

the stop sign whatever I don't know if

527

00:29:27,879 --> 00:29:26,599

there's anything I don't research I've

528

00:29:30,159 --> 00:29:27,889

never seen nothing like that up in the

529

00:29:32,979 --> 00:29:30,169

skies you know and the craters is

530

00:29:35,379 --> 00:29:32,989

players have become a of the valleys the

531

00:29:37,389 --> 00:29:35,389

craters of it was so deep that this

532

00:29:39,430 --> 00:29:37,399

thing was football field maybe to I

533

00:29:41,979 --> 00:29:39,440

don't know maybe three or four it was

534

00:29:45,249 --> 00:29:41,989

huge to the perspective I'm an artist it

535

00:29:48,069 --> 00:29:45,259

was at least a 747 size you know it was

536

00:29:49,989 --> 00:29:48,079

huge massive no it sounds a bit love it

537

00:29:51,939 --> 00:29:49,999

wasn't I sort of a Phoenix oh there was

538

00:29:54,699 --> 00:29:51,949

a massive great term cross that was

539

00:29:55,180 --> 00:29:54,709

strike this was this one had a sides had

540

00:30:04,900 --> 00:29:55,190

a

541

00:30:12,010 --> 00:30:04,910

this thing just hovered mmm I've never

542

00:30:22,920 --> 00:30:12,020

seen that like it that's why I can't see

543

00:30:29,160 --> 00:30:25,270

Indiana and a valley come down this

544

00:30:35,290 --> 00:30:29,170

valley it was just low and huge massive

545

00:30:37,180 --> 00:30:35,300

somebody say you see him yes and we

546

00:30:40,150 --> 00:30:37,190

talked about it last November I just see

547

00:30:41,370 --> 00:30:40,160

me as fast November and he said remember

548

00:30:44,680 --> 00:30:41,380

the ceiling

549

00:30:48,970 --> 00:30:44,690

you should like the hair the hair like

550

00:30:51,760 --> 00:30:48,980

his arms you know like the energy the

551
00:30:59,500 --> 00:30:51,770
electromagnetic interview time maybe and

552
00:31:01,480 --> 00:30:59,510
say I don't know if you've just joined

553
00:31:04,780 --> 00:31:01,490
us anyone listening out there I'm

554
00:31:08,790 --> 00:31:04,790
talking to a young man named Don Mathis

555
00:31:11,350 --> 00:31:08,800
who's relating his experiences a

556
00:31:13,290 --> 00:31:11,360
paranormal UK radio network and the

557
00:31:17,470 --> 00:31:13,300
paranoia dimension showed on David Young

558
00:31:28,330 --> 00:31:17,480
what what sort of questions could have a

559
00:31:34,990 --> 00:31:28,340
cough skew did he make you interested in

560
00:31:36,760 --> 00:31:35,000
UFOs at all a big Star Trek fan I hate

561
00:31:39,610 --> 00:31:36,770
the Star Trek I love Star Wars when they

562
00:31:53,680 --> 00:31:39,620
come out and start tracking science

563
00:31:55,420 --> 00:31:53,690

fiction L was you know 95 that excited

564

00:32:00,880 --> 00:31:55,430

ship it made me more interested in UFOs

565

00:32:03,409 --> 00:32:00,890

than ever - it's a kid I didn't register

566

00:32:07,190 --> 00:32:03,419

didn't click until till I seen that

567

00:32:09,859 --> 00:32:07,200

and till my told mom and then it click I

568

00:32:12,560 --> 00:32:09,869

don't know if I'd subduct a nice I'm my

569

00:32:17,359 --> 00:32:12,570

buddy brownies big boy I gotta say

570

00:32:27,319 --> 00:32:17,369

bigger giddy about things that you've

571

00:32:36,799 --> 00:32:27,329

read watch YouTube yeah I mean I've read

572

00:32:38,959 --> 00:32:36,809

[h__h] online that's shows a scenario yeah

573

00:32:49,209 --> 00:32:38,969

but the thing is that even if you found

574

00:33:04,069 --> 00:32:53,479

and being shown futuristic was my future

575

00:33:06,649 --> 00:33:04,079

life that's what it's really super means

576
00:33:08,839 --> 00:33:06,659
and earth you know it's when everything

577
00:33:17,419 --> 00:33:08,849
starts adding up but you see the same

578
00:33:26,859 --> 00:33:17,429
pattern and the pattern yeah experience

579
00:33:34,819 --> 00:33:26,869
that you and stuff I don't I don't know

580
00:33:36,409 --> 00:33:34,829
you know you know but it was the same

581
00:33:41,269 --> 00:33:36,419
presence you know I just don't remember

582
00:33:42,979 --> 00:33:41,279
that's it that's why they take over the

583
00:33:44,690 --> 00:33:42,989
earth because if they want to they did

584
00:33:47,029 --> 00:33:44,700
in the seventies because if they got

585
00:33:50,509 --> 00:33:47,039
that much mind control over meter mailed

586
00:33:59,539 --> 00:33:50,519
me make me phone to the kitchen I mean

587
00:34:11,569 --> 00:33:59,549
that's some technology that's related

588
00:34:14,889 --> 00:34:11,579

this story to friends let you finish

589

00:34:16,290 --> 00:34:14,899

your story in what you thought kept

590

00:34:17,970 --> 00:34:16,300

ringing

591

00:34:19,740 --> 00:34:17,980

you'll see their eyes the way they and

592

00:34:22,110 --> 00:34:19,750

they said they they shed their their

593

00:34:25,649 --> 00:34:22,120

shoulder and smirk and their little

594

00:34:29,060 --> 00:34:25,659

silent giggles yeah I've seen at all you

595

00:34:33,090 --> 00:34:29,070

know who you are and know you and

596

00:34:46,500 --> 00:34:33,100

believer would you say someone that she

597

00:34:52,680 --> 00:34:46,510

knows you like my hair was hanging out

598

00:34:54,360 --> 00:34:52,690

with my own no because you know I know

599

00:35:03,600 --> 00:34:54,370

what I experienced I don't care what

600

00:35:11,730 --> 00:35:03,610

they say yeah that's what's on my

601
00:35:14,820 --> 00:35:11,740
subconscious is our Dylan humanity they

602
00:35:27,630 --> 00:35:14,830
removed a lot of remains so divided

603
00:35:29,280 --> 00:35:27,640
regarding the subject of you know there

604
00:35:31,130 --> 00:35:29,290
can be more even if they have to have an

605
00:35:35,940 --> 00:35:31,140
intervention or something you know I

606
00:35:46,050 --> 00:35:35,950
mean there is 360 you know we can't be

607
00:35:55,770 --> 00:35:46,060
over [h__h] with Iran and if you miss

608
00:35:59,310 --> 00:35:55,780
this Iran that would be Armageddon well

609
00:36:03,470 --> 00:35:59,320
I've had to repent new dreams 15 and

610
00:36:09,390 --> 00:36:07,100
missiles Ottomans yet there's like

611
00:36:13,500 --> 00:36:09,400
radium [h__h] and well you know there's

612
00:36:16,050 --> 00:36:13,510
Martin I don't know they did some big

613
00:36:18,870 --> 00:36:16,060

marks the United Nations around [h__\h]

614

00:36:20,850 --> 00:36:18,880

Russia 2015 so I didn't know that is

615

00:36:26,100 --> 00:36:20,860

that or something coming up you know my

616

00:36:28,480 --> 00:36:26,110

guess something you think you may have

617

00:36:37,840 --> 00:36:34,150

yeah like going war yeah I don't I don't

618

00:36:39,400 --> 00:36:37,850

I don't because if we do I'm telling you

619

00:36:45,840 --> 00:36:39,410

I'm telling you it'll be the start of

620

00:36:51,190 --> 00:36:48,670

2012 it could have been ten you uydess

621

00:36:52,660 --> 00:36:51,200

or whatever but I had a freaking

622

00:36:55,960 --> 00:36:52,670

probably blow in my ear sound like a

623

00:36:57,370 --> 00:36:55,970

March May or fifty weeks but you know I

624

00:36:58,990 --> 00:36:57,380

don't know that could have been my

625

00:37:01,960 --> 00:36:59,000

hearing and you go see a doctor but

626

00:37:05,500 --> 00:37:01,970

he'll I'm in there enough to be there

627

00:37:09,490 --> 00:37:05,510

for you World War three was this thought

628

00:37:13,210 --> 00:37:09,500

with Iraq Afghanistan but no no it's

629

00:37:25,900 --> 00:37:13,220

Iran Iran and I'll tell you somebody

630

00:37:27,670 --> 00:37:25,910

don't mess with India help the old folks

631

00:37:30,490 --> 00:37:27,680

what I say have you have the innocent

632

00:37:32,280 --> 00:37:30,500

you know about that you know how about

633

00:37:34,450 --> 00:37:32,290

government that's all campaign

634

00:37:36,280 --> 00:37:34,460

contribution or campaign money and

635

00:37:39,070 --> 00:37:36,290

contributions and staff and I you know

636

00:37:41,500 --> 00:37:39,080

that's a big bit about the small town

637

00:37:43,900 --> 00:37:41,510

business again you're the guy in the

638

00:37:45,250 --> 00:37:43,910

small town you know struggling to keep

639

00:37:51,160 --> 00:37:45,260

his business going because of corporate

640

00:38:06,190 --> 00:37:51,170

people you know that's what I your

641

00:38:08,560 --> 00:38:06,200

visions are wrong down the South Korea

642

00:38:15,520 --> 00:38:08,570

you know that's pretty pretty crazy

643

00:38:17,380 --> 00:38:15,530

stuff going on there to to is there's

644

00:38:21,190 --> 00:38:17,390

things out there that you cannot explain

645

00:38:23,440 --> 00:38:21,200

did happen so that I mean even dreams

646

00:38:25,810 --> 00:38:23,450

the dreams that I've had you know like

647

00:38:27,580 --> 00:38:25,820

as at the rear East Fork of the river

648

00:38:29,260 --> 00:38:27,590

mean Larry George was fishing I could

649

00:38:32,020 --> 00:38:29,270

because I was just there but we passed

650

00:38:34,510 --> 00:38:32,030

him we passed him in a sister it was Joe

651
00:38:37,570 --> 00:38:34,520
this guy kid named Joey you sliver for

652
00:38:39,780 --> 00:38:37,580
me and my mom and his sister that they

653
00:38:41,640 --> 00:38:39,790
went to the rivers we left the river

654
00:38:43,440 --> 00:38:41,650
about halfway to our apartment where we

655
00:38:46,050 --> 00:38:43,450
lived there and it was hot we didn't

656
00:38:47,580 --> 00:38:46,060
catch it so we went back home but when I

657
00:38:49,200 --> 00:38:47,590
went to Larry's and I saw sleep on

658
00:38:51,780 --> 00:38:49,210
Larry's couch but I had a dream that I

659
00:38:54,120 --> 00:38:51,790
was back to the river and I fell in but

660
00:38:55,320 --> 00:38:54,130
I missed a low Jim and there was nothing

661
00:38:58,980 --> 00:38:55,330
coming up and I missed it

662
00:39:01,530 --> 00:38:58,990
I logged the grab the river and I woke

663
00:39:03,180 --> 00:39:01,540

up but it was like I don't know 15

664

00:39:06,210 --> 00:39:03,190

minutes 30 minutes after well pepper

665

00:39:06,900 --> 00:39:06,220

about this the Joe went down there we

666

00:39:09,120 --> 00:39:06,910

just passed

667

00:39:11,700 --> 00:39:09,130

welcome to the river went in and drowned

668

00:39:13,740 --> 00:39:11,710

I don't know that's coincidence you know

669

00:39:15,330 --> 00:39:13,750

could I be it could be a question yes

670

00:39:18,360 --> 00:39:15,340

because I was just a three-hour fishing

671

00:39:20,880 --> 00:39:18,370

ya know it's odd that I was in it you

672

00:39:22,910 --> 00:39:20,890

know pentagram but that's together

673

00:39:26,330 --> 00:39:22,920

dreams are something crazy

674

00:39:31,770 --> 00:39:26,340

you should pontius this doorway that's

675

00:39:36,390 --> 00:39:31,780

something more yeah I believe mine that

676
00:39:44,820 --> 00:39:36,400
does that you maybe take that away from

677
00:39:57,140 --> 00:39:44,830
you are you interested in ghosts and

678
00:39:59,610 --> 00:39:57,150
things I'm saying it's from your weird

679
00:40:07,550 --> 00:39:59,620
body experiences you haven't had any

680
00:40:12,530 --> 00:40:10,500
interdimensional and alien things that

681
00:40:14,610 --> 00:40:12,540
can't the sometimes connected you know

682
00:40:16,170 --> 00:40:14,620
you know sometimes when you might be

683
00:40:18,240 --> 00:40:16,180
seeing a you think you've seen a navy

684
00:40:19,590 --> 00:40:18,250
you might be see the ghost or sometimes

685
00:40:26,360 --> 00:40:19,600
in you're seeing a ghost you may well be

686
00:40:31,940 --> 00:40:28,920
that's what you're saying I see what

687
00:40:35,340 --> 00:40:31,950
you're saying yeah well it could be

688
00:40:43,350 --> 00:40:35,350

there's no time in that dimension that's

689

00:40:45,530 --> 00:40:43,360

for sure another in your story the fact

690

00:41:00,070 --> 00:40:45,540

you can remember rather than

691

00:41:06,800 --> 00:41:05,030

how do you see yourself are you you want

692

00:41:16,430 --> 00:41:06,810

to get this story out so because you

693

00:41:18,350 --> 00:41:16,440

consider it yeah people know what I

694

00:41:21,380 --> 00:41:18,360

experienced that other people has you

695

00:41:22,820 --> 00:41:21,390

know and it's not me it's not me there's

696

00:41:24,440 --> 00:41:22,830

something going on that's what I wanted

697

00:41:27,200 --> 00:41:24,450

to know that there is something going on

698

00:41:29,270 --> 00:41:27,210

now what it is dimensional beings from

699

00:41:31,850 --> 00:41:29,280

other planets

700

00:41:38,210 --> 00:41:31,860

I say dimensional that's my hypothesis

701
00:41:39,740 --> 00:41:38,220
we and it disturbed they're checking us

702
00:41:42,680 --> 00:41:39,750
out hang on what the heck's going on

703
00:41:44,330 --> 00:41:42,690
yeah well I mean obviously if the

704
00:42:13,190 --> 00:41:44,340
dimension of stuff going on if we did

705
00:42:19,580 --> 00:42:13,200
drop in your toy dark matter or you

706
00:42:23,690 --> 00:42:19,590
cover so many things my experiences you

707
00:42:25,340 --> 00:42:23,700
know I don't even know if I'm saying it

708
00:42:27,500 --> 00:42:25,350
right they can't get my molecules

709
00:42:30,860 --> 00:42:27,510
through that window hasn't been my soul

710
00:42:34,790 --> 00:42:30,870
I don't we're seeing my arms my legs but

711
00:42:39,350 --> 00:42:34,800
I could see you down below me no I

712
00:42:42,500 --> 00:42:39,360
remember my grandpa my grandpa was drunk

713
00:42:44,390 --> 00:42:42,510

in 1975 and my uncles are taking to the

714

00:42:49,610 --> 00:42:44,400

pub's this average me get so goddamn

715

00:42:59,930 --> 00:42:49,620

drunk when he would fall in the yard god

716

00:44:08,480 --> 00:43:59,070

you know you know yes I don't know

717

00:44:11,940 --> 00:44:08,490

you're exactly like dr. talked a lot of

718

00:44:14,280 --> 00:44:11,950

where I talk to I talk to other you know

719

00:44:15,950 --> 00:44:14,290

and what's crazy is Calvin Parker and

720

00:44:18,690 --> 00:44:15,960

ami Rylance I think she's from Australia

721

00:44:20,580 --> 00:44:18,700

they report the same time I mean I seen

722

00:44:32,520 --> 00:44:20,590

in the ship the way it was in the walls

723

00:44:34,050 --> 00:44:32,530

it was like a like because I know what

724

00:44:36,720 --> 00:44:34,060

you're saying that's what I'm thinking

725

00:44:41,550 --> 00:44:36,730

yes yes

726

00:44:43,170 --> 00:44:41,560

yeah but yellow it was an amber yeah and

727

00:44:44,850 --> 00:44:43,180

you know it's just cool to hear other

728

00:44:47,460 --> 00:44:44,860

people report that same thing you know

729

00:44:50,850 --> 00:44:47,470

gives me closer to my what happened me

730

00:44:52,950 --> 00:44:50,860

and my experiences you know and just it

731

00:44:55,020 --> 00:44:52,960

tells me you know you know what's crazy

732

00:44:56,730 --> 00:44:55,030

is Travis fault and he's seen humans on

733

00:44:58,860 --> 00:44:56,740

the ship when he was about fit and

734

00:45:00,420 --> 00:44:58,870

that's what these words what I say on

735

00:45:02,430 --> 00:45:00,430

the ship maybe these guys were dressed

736

00:45:02,760 --> 00:45:02,440

in this lady was dressed in volunteer

737

00:45:05,370 --> 00:45:02,770

and they

738

00:45:08,730 --> 00:45:05,380

blue she went had a hat on a blue hat

739

00:45:09,990 --> 00:45:08,740

navy blue and the captain was dressed in

740

00:45:11,550 --> 00:45:10,000

white you know I don't know if that's

741

00:45:15,420 --> 00:45:11,560

the doctor they talk about you know

742

00:45:44,330 --> 00:45:15,430

people but you know hello so you mention

743

00:45:52,260 --> 00:45:49,710

welcome all the bunkers tell me explain

744

00:45:56,700 --> 00:45:52,270

that to me tell me emasculate user you

745

00:45:58,560 --> 00:45:56,710

know hallucination no II when that

746

00:46:05,400 --> 00:45:58,570

happened no I didn't know aliens I

747

00:46:08,580 --> 00:46:05,410

thought angel robots from Mars was that

748

00:46:10,640 --> 00:46:08,590

black and white vampire movie short one

749

00:46:14,490 --> 00:46:10,650

of them versions you know

750

00:46:17,070 --> 00:46:14,500

bald head knowing big just the eyes you

751
00:46:19,500 --> 00:46:17,080
had big cheekbones big eyes yeah big

752
00:46:23,370 --> 00:46:19,510
time so the yeah the sockets protruded

753
00:46:25,320 --> 00:46:23,380
his brow his sockets patru da stated and

754
00:46:27,240 --> 00:46:25,330
then the glare the the lighting of the

755
00:46:29,760 --> 00:46:27,250
bathroom light looks like mouth wall

756
00:46:31,500 --> 00:46:29,770
backing into the to the closet or not

757
00:46:35,160 --> 00:46:31,510
the closet the hallway right there where

758
00:46:37,080 --> 00:46:35,170
you can see is perfect I mean that's the

759
00:46:38,730 --> 00:46:37,090
first thing I noticed it was its its

760
00:46:42,090 --> 00:46:38,740
forehead to take it yeah

761
00:46:43,560 --> 00:46:42,100
open this brows it's a Thai browser or

762
00:46:46,500 --> 00:46:43,570
sockets where everyone call them right

763
00:46:49,109 --> 00:46:46,510

there and then when I look the black

764

00:46:53,730 --> 00:46:49,119

slanted eyes it went like around it a it

765

00:46:57,000 --> 00:46:53,740

almost kind of it was just yeah oh yeah

766

00:46:58,500 --> 00:46:57,010

we mention think about the of the

767

00:47:00,720 --> 00:46:58,510

government earlier on the little you

768

00:47:01,890 --> 00:47:00,730

people what else did anyway but do you

769

00:47:03,540 --> 00:47:01,900

think you actually think there's a

770

00:47:05,990 --> 00:47:03,550

secret government working in the

771

00:47:09,150 --> 00:47:06,000

background covering everything up and

772

00:47:11,099 --> 00:47:09,160

it's well there would have to be days is

773

00:47:14,490 --> 00:47:11,109

I'm a country boy made a population of

774

00:47:15,480 --> 00:47:14,500

300 and some people 336 people in a

775

00:47:17,340 --> 00:47:15,490

small town in blowing

776

00:47:20,609 --> 00:47:17,350

there probably wasn't that many then I

777

00:47:23,340 --> 00:47:20,619

don't know I know there's there's yeah

778

00:47:25,500 --> 00:47:23,350

because if I know now I'm a little

779

00:47:27,600 --> 00:47:25,510

small-town country boy then then they're

780

00:47:35,930 --> 00:47:27,610

asked me way many more people than now

781

00:47:41,790 --> 00:47:39,810

though soon sorry yes well we obviously

782

00:47:43,710 --> 00:47:41,800

a couple of the prison presidents have

783

00:47:47,580 --> 00:47:43,720

seen the UFOs and ethnicity haven't laid

784

00:47:49,890 --> 00:47:47,590

themselves I remember my grandma seen

785

00:47:56,520 --> 00:47:49,900

one too back into their hand in the

786

00:47:59,250 --> 00:47:56,530

seventies her inner voice and perky when

787

00:48:02,910 --> 00:47:59,260

I was kids in one door or yes the UFO

788

00:48:06,510 --> 00:48:02,920

reported UFO when I was kid Reagan's

789

00:48:09,030 --> 00:48:06,520

will I think I think so yeah or say

790

00:48:12,180 --> 00:48:09,040

maybe there are some about a space for

791

00:48:14,220 --> 00:48:12,190

sure time yeah because - I can make this

792

00:48:44,310 --> 00:48:14,230

that speech of some years back did in

793

00:48:54,690 --> 00:48:44,320

the organization you know can hack and

794

00:49:01,140 --> 00:48:54,700

has ties everywhere to agree with you

795

00:49:13,700 --> 00:49:01,150

that's a whole nother ball do you think

796

00:49:19,380 --> 00:49:17,730

closer than we ever have closer than we

797

00:49:23,820 --> 00:49:19,390

ever have at least we're come out saying

798

00:49:26,190 --> 00:49:23,830

there [h__\h] out there dimension that's

799

00:49:26,940 --> 00:49:26,200

what that's what it it's another

800

00:49:33,359 --> 00:49:26,950

dimension

801
00:49:35,520 --> 00:49:33,369
out and zero to 60 and less yes yeah

802
00:49:37,289 --> 00:49:35,530
just say blaze there's been more news

803
00:49:41,900 --> 00:49:37,299
reports for coming on the you know

804
00:49:44,069 --> 00:49:41,910
domain media about military jets and I

805
00:49:53,190 --> 00:49:44,079
think there was a navy airport also

806
00:49:54,960 --> 00:49:53,200
that's a yes and that's what I got

807
00:50:04,829 --> 00:49:54,970
people out there that really truly help

808
00:50:07,920 --> 00:50:04,839
me alien abductee you know somebody that

809
00:50:09,839 --> 00:50:07,930
seen and floated in their mom slow to

810
00:50:11,190 --> 00:50:09,849
listen and psychologically you know it's

811
00:50:24,839 --> 00:50:11,200
kind of kind of [h__\h] me up a little

812
00:50:32,760 --> 00:50:24,849
bit days are sightings the same thing it

813
00:50:36,450 --> 00:50:32,770

just wow you know one washes hair and

814

00:50:38,039 --> 00:50:36,460

big black slanted eyes yeah and you know

815

00:50:43,319 --> 00:50:38,049

what's the last thing I remember that

816

00:50:45,030 --> 00:50:43,329

that being doing it I'm five years old I

817

00:50:47,970 --> 00:50:45,040

thought it was opening up its mouth it

818

00:50:50,549 --> 00:50:47,980

is like blue like its mouth was blue

819

00:50:51,900 --> 00:50:50,559

[h__\h] but I'm thinking I can think of

820

00:50:53,700 --> 00:50:51,910

what if it was going back to and it's

821

00:50:57,359 --> 00:50:53,710

that dimension and second let's way back

822

00:51:07,819 --> 00:50:57,369

out I just kind of know to me there's a

823

00:51:12,630 --> 00:51:09,170

ever

824

00:51:16,020 --> 00:51:12,640

it's very descriptive and the to me

825

00:51:21,180 --> 00:51:16,030

quite hard to make something like that

826

00:51:24,180 --> 00:51:21,190

up because it's it's so weird yeah yeah

827

00:51:25,770 --> 00:51:24,190

no I can tell your story I'm a

828

00:51:34,200 --> 00:51:25,780

storyteller I just down what happened

829

00:51:35,789 --> 00:51:34,210

yeah yeah sure Hopkins earlier on have

830

00:51:37,950 --> 00:51:35,799

you tried speaking of Peter Robbins

831

00:51:40,290 --> 00:51:37,960

because he was a good friend of but but

832

00:51:48,690 --> 00:51:43,920

oh he was a good he was a good friend

833

00:51:50,250 --> 00:51:48,700

about Hopkins in New York and you won't

834

00:51:52,080 --> 00:51:50,260

be wise to try and get in touch with him

835

00:51:54,660 --> 00:51:52,090

or I might put you in touch with him

836

00:52:05,010 --> 00:51:54,670

because he did some regression stuff

837

00:52:07,260 --> 00:52:05,020

along with by yes we'll learn you know

838

00:52:15,480 --> 00:52:07,270

nobody's better than anyone else in this

839

00:52:27,290 --> 00:52:15,490

in my learn something every one of these

840

00:52:40,320 --> 00:52:30,420

people such as a cell phone and pass the

841

00:52:46,950 --> 00:52:40,330

message on the worst Ernest barn I did

842

00:52:50,250 --> 00:52:46,960

people I guess I've got a paranormal

843

00:52:56,700 --> 00:52:50,260

dimensions page on Facebook that I try

844

00:52:59,070 --> 00:52:56,710

to keep everyone updated and yes as much

845

00:53:00,390 --> 00:52:59,080

as I can about you on there I mean if

846

00:53:08,510 --> 00:53:00,400

you could do me a little write-up about

847

00:53:20,940 --> 00:53:15,360

thank you I do appreciate it and you as

848

00:53:24,350 --> 00:53:20,950

I can and see if we can guess and a

849

00:53:26,910 --> 00:53:24,360

piece of people such as Peter because

850

00:53:28,830 --> 00:53:26,920

your stories and yeah you might be able

851
00:53:37,050 --> 00:53:28,840
to give us some other shows and things

852
00:53:46,290 --> 00:53:37,060
over there maybe even maybe I think your

853
00:53:49,080 --> 00:53:46,300
story should be hood important lots of

854
00:53:54,030 --> 00:53:49,090
other people's you know install yes

855
00:53:57,290 --> 00:53:54,040
I mean 1960

856
00:54:00,900 --> 00:53:57,300
six I saw a UFO when I was coming home

857
00:54:02,220 --> 00:54:00,910
in England obviously and it was the

858
00:54:04,170 --> 00:54:02,230
reason I asked you about the color of

859
00:54:06,450 --> 00:54:04,180
that ship earlier on this because the

860
00:54:09,180 --> 00:54:06,460
one I saw was like an orange oval object

861
00:54:11,010 --> 00:54:09,190
going across the sky completely silent

862
00:54:14,840 --> 00:54:11,020
but it was all different shades of

863
00:54:17,730 --> 00:54:14,850

orange and talking about 1966 this was

864

00:54:19,500 --> 00:54:17,740

it was pulsated across the sky you know

865

00:54:22,260 --> 00:54:19,510

it was quite a large object I don't know

866

00:54:23,850 --> 00:54:22,270

what that was but we'll see you know

867

00:54:25,470 --> 00:54:23,860

what's crazy is I there's no orange

868

00:54:27,540 --> 00:54:25,480

light on the rear of that pilot but when

869

00:54:29,010 --> 00:54:27,550

I seen that on the rear of it it could

870

00:54:31,290 --> 00:54:29,020

be something to do with it you know

871

00:54:34,650 --> 00:54:31,300

there was a grid or an orange an orange

872

00:54:46,020 --> 00:54:34,660

and a green light on the back end just

873

00:54:46,030 --> 00:54:52,700

[Music]

874

00:54:58,080 --> 00:54:55,200

that was the whole color of the craft

875

00:55:13,890 --> 00:54:58,090

you know it was a part of another craft

876

00:55:19,680 --> 00:55:13,900

it was dimensions you know it was a

877

00:55:31,490 --> 00:55:19,690

clear it was a very clear no yes you

878

00:55:50,970 --> 00:55:33,540

some kind of thing or if you don't

879

00:55:52,860 --> 00:55:50,980

believe me then I saw in London and I

880

00:55:55,140 --> 00:55:52,870

was sitting on my steps one night and I

881

00:55:56,640 --> 00:55:55,150

was watching a star move and stop and

882

00:56:02,370 --> 00:55:56,650

move and stop now I'm talking about not

883

00:56:04,140 --> 00:56:02,380

about 1968 and I just thought it was a

884

00:56:19,960 --> 00:56:04,150

star moving and stopping and moving this

885

00:57:28,340 --> 00:57:28,040

like a snake says kid I know she didn't

886

00:57:32,770 --> 00:57:28,350

like it

887

00:57:38,210 --> 00:57:32,780

mmm burner snakes they weren't poisonous

888

00:57:58,670 --> 00:57:38,220

delos you know anyway you'll have to get

889

00:58:01,070 --> 00:57:58,680

that book out anyway yes and the dreams

890

00:58:03,350 --> 00:58:01,080

of the dreams that I've had was just I

891

00:58:06,470 --> 00:58:03,360

mean I've had a dream that happened and

892

00:58:09,040 --> 00:58:06,480

that's Nami yes and planted killed

893

00:58:12,290 --> 00:58:09,050

killed nine helicopter Marine helicopter

894

00:58:16,580 --> 00:58:12,300

plants are California to happen in

895

00:58:19,580 --> 00:58:16,590

California and what's crazy tic-tac

896

00:58:21,660 --> 00:58:19,590

video or whatever is recorded less than

897

00:58:25,230 --> 00:58:21,670

53 miles from San Juan

898

00:58:27,089 --> 00:58:25,240

from San Diego so you know most one in

899

00:58:29,370 --> 00:58:27,099

dreams I had and I don't know why I'm

900

00:58:31,710 --> 00:58:29,380

thinking this is the me I'm just

901
00:58:33,450 --> 00:58:31,720
speculating but that something's going

902
00:58:40,710 --> 00:58:33,460
on in California outside Coast right

903
00:58:42,509 --> 00:58:40,720
there in the water I have dreams that

904
00:58:44,549 --> 00:58:42,519
happen less than 500 miles apart from

905
00:58:48,630 --> 00:58:44,559
each other you know in a state that I've

906
00:58:53,759 --> 00:58:48,640
never ever seen you know I'm just your

907
00:58:57,299 --> 00:58:53,769
LOC doll in my arm wasn't like the

908
00:58:58,740 --> 00:58:57,309
tsunami abuse car lot and buying his car

909
00:58:59,970 --> 00:58:58,750
big earthquake he and I walked outside

910
00:59:02,370 --> 00:58:59,980
that used car lot

911
00:59:04,349 --> 00:59:02,380
and it was like a sled everything was

912
00:59:04,950 --> 00:59:04,359
washed and I was walking through my

913
00:59:10,200 --> 00:59:04,960

chest

914

00:59:12,720 --> 00:59:10,210

dead bodies and for debris I get this

915

00:59:14,670 --> 00:59:12,730

little white house this boring girl is

916

00:59:17,039 --> 00:59:14,680

standing in water and got this baby up

917

00:59:19,470 --> 00:59:17,049

all the water sitting on a table in

918

00:59:21,059 --> 00:59:19,480

between them and I wake up but tsunami

919

00:59:30,349 --> 00:59:21,069

you're like I don't know five seven days

920

00:59:33,359 --> 00:59:30,359

later 17,000 thailand people are here

921

00:59:36,170 --> 00:59:33,369

something different yes what they showed

922

00:59:41,970 --> 00:59:36,180

me and I just didn't realize it

923

00:59:49,680 --> 00:59:41,980

yeah I can live in it or something I

924

01:00:03,779 --> 00:59:49,690

forgot about very interesting stories

925

01:00:07,589 --> 01:00:03,789

that you paid thank you very much for

926
01:00:09,269 --> 01:00:07,599
coming on thank you and thank you for

927
01:00:11,249 --> 01:00:09,279
everyone out there for this name and

928
01:00:13,319 --> 01:00:11,259
you've been listening to mr. Don Mathias

929
01:00:18,539 --> 01:00:13,329
and hopefully I won't be here is some

930
01:00:20,759 --> 01:00:18,549
more from him and we have been listening

931
01:00:23,279 --> 01:00:20,769
to the paranormal UK radio network and

932
01:00:26,039 --> 01:00:23,289
Colonel don't dimensions and with David

933
01:00:31,519 --> 01:00:26,049
Young and Don Mathis but don't thanks we

934
01:00:33,720 --> 01:00:31,529
thanks again my friend take yourself

935
01:00:35,460 --> 01:00:33,730
Colonel Charles halt is returning to

936
01:00:39,750 --> 01:00:35,470
Woodbridge on the 8th of September

937
01:00:41,820 --> 01:00:39,760
2019 it's a Sunday tickets for 20 pounds

938
01:00:44,190 --> 01:00:41,830

for an all-day UFO event with other

939

01:00:47,310 --> 01:00:44,200

great speakers if you'd like tickets

940

01:00:51,120 --> 01:00:47,320

please get in touch with me this is my

941

01:00:55,260 --> 01:00:51,130

email address it's David Young 2qn at

942

01:00:55,830 --> 01:00:55,270

yahoo co uk it's going to be a great

943

01:00:59,220 --> 01:00:55,840

event

944

01:01:01,140 --> 01:00:59,230

and there's a few tickets left but they

945

01:01:01,560 --> 01:01:01,150

are going quickly so you need to act

946

01:01:06,810 --> 01:01:01,570

fast

947

01:01:06,820 --> 01:01:14,270

[Music]

948

01:01:14,280 --> 01:01:16,880

you